A Turner Bibliography

The list which follows is a select bibliography chosen from the vast body of literature on Turner. With a few exceptions, more general and introductory works are omitted, as are many catalogues of exhibitions, especially those which provided general overviews of the artist.

Between 1982 and 1993 the journal *Turner Studies* (published by the Tate) carried many important articles on Turner. Others have appeared, and continue to appear, elsewhere, notably in *Turner Society News*.

Reference Works


A.J. Finberg, *A Complete Inventory of the Drawings of the Turner Bequest*, 1909 (once the chief guide to the works on paper in the Turner Bequest, currently being superseded by the Tate on-line catalogue)


W.G. Rawlinson, *Turner’s Liber Studiorum: A Description and a Catalogue*, 1878; revised 1906 (on Turner’s artistic manifesto, issued as a series of prints)


* Each of these works contains its own extensive bibliography

Public Collections

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**Biography and General Studies**

Andrew Wilton, *Turner in his Time*, 1987; revised 2006
Eric Shanes, *Young Mr Turner*, 2016

**Materials, Techniques and Processes**

Maurice Davies, *Turner as Professor: The Artist and Linear Perspective*, 1992
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Peter Bower, *Turner’s Later Papers 1821–1851*, 1999
John Gage, the chapter on Turner in *Colour and Meaning: Art, Science and Symbolism*, 1999
Nicola Moorby and Ian Warrell (ed.), *How to Paint like Turner*, 2010
Ian Warrell, *Turner’s Sketchbooks*, 2014
Ian Warrell, Alexandra Loske et al., *Turner et la Couleur*, 2016

**Turner’s Britain**
Gerald Finley, *Landscapes of Memory: Turner as Illustrator of Scott*, 1980
David Hill, *Turner in Yorkshire*, 1980
Andrew Wilton, *Turner in Wales*, 1984
Martin Butlin, Mollie Luther and Ian Warrell, *Turner at Petworth*, 1989
David Hill, *Turner on the Thames*, 1993
David Hill, *Turner in the North*, 1996
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Christopher Rowell, Ian Warrell and David Blayney Brown, *Turner at Petworth*, 2002
David Blayney Brown et al., *Coasting: Turner and Bonington on the Shores of the Channel*, 2008
Diana Cook and Dorothy Kirk, *Turner in the Tamar Valley*, 2009
Andrew Loukes, *Turner’s Sussex*, 2013
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**Turner Abroad**
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Lindsay Stainton, *Turner’s Venice*, 1985
David Hill, *Turner in the Alps*, 1992
Cecilia Powell, *Turner in Germany*, 1995
Cecilia Powell, *Italy in the Age of Turner*, 1998
Ian Warrell, *Turner on the Seine*, 1999
James Hamilton, *Turner and Italy*, 2008

**Science, Industry and Technology**
John Gage, *Turner: Rain, Steam and Speed*, 1972

**Turner and Other Artists**
Katharine Lochnan *et al.*, *Turner Whistler Monet*, 2004
David Solkin *et al.*, *Turner and the Masters*, 2009
Ian Warrell *et al.*, *Turner Inspired: In the Light of Claude*, 2012

**Further Thematic Treatments**
Gerald Finley, *Turner and George IV in Edinburgh, 1822*, 1981
Eric Shanes, *Turner’s Human Landscapes*, 1990
David Blayney Brown, *Turner and Byron*, 1992
Gerald Finley, *Angel in the Sun: Turner’s Vision of History*, 1999
Ortrud Westheider and Michael Philipp (ed.), *Turner and the Elements*, 2011
Christine Riding, Richard Johns *et al.*, *Turner and the Sea*, 2013
David Blayney Brown, Amy Concannon and Sam Smiles, *Late Turner: Painting Set Free*, 2014